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PEONY ARISTOCRATS

Only the BEST
of the Old and
the New offer-
ed you at At-
tractive Prices.

Our 27th
Annual Catalog
Fall 1938

USE
"Harmel" Peonies
FOR

FILLING ORDERS
LINING-OUT
SHOW GARDENS
GROWING CUT-FLOWERS

Growers of
Fine Peonies
Since 1911

HARMEL PEONY CO.
BERLIN, MARYLAND

Please Read Before Ordering

SMALL ORDERS: Because of the low prices quoted in this catalog, and the high cost of filling small orders, we must request that orders sent to us be for an amount not less than \$3.00.

PARCEL POST CHARGES: Orders from one to ten roots, can generally be shipped cheaper by parcel post. Larger orders should go by express or freight. Owing to the multiplicity of Parcel Post rates to the various Parcel Post zones, we request all "cash-in-advance" customers who desire shipments to be made by Parcel Post, to remit fifteen cents extra for the first-root and five cents extra for each additional root. With this arrangement, we anticipate that our losses and gains on postage will be about equal. We reserve the privilege of charging postage at actual cost on shipments going to the far western states.

GIVE US SHIPPING INSTRUCTIONS: When ordering please give full shipping address when different from postoffice, and state whether you desire shipment via express or freight.

SIZE OF ROOTS: Our prices are based on liberal, well balanced three to five eye divisions, cut from young, thrifty plants and which should not be confused with divisions cut from old commercial cut-flower clumps that may have lost much of their vitality. The three to five eye divisions, through years of thorough testing, have proven to be the most satisfactory and economical size to buy and we recommend them to our customers.

WHEN WE SHIP: We begin shipping as soon after September first as conditions will permit, and we continue shipping throughout the months of September, October and November, all of which months are equally suitable for successful planting of Peonies. (Fall is the natural season for planting Peonies, and they do not give best results when planted in the spring).

TERMS: Remittance in full with order, less five per cent, from individuals or companies not satisfactorily rated. Others, five per cent for remittance with order or before date of shipment; two per cent ten days; net thirty days. Special terms by agreement. All quotations f. o. b. Berlin, Maryland, subject to stock being unsold upon receipt of order. All contracts and agreements are made subject to flood, drouth, fire, frost, crop failure or other causes beyond our control.

10% Discount on Early Orders for Fall Shipment

Early orders are a benefit to both buyer and seller, so as a special inducement, we are offering to our customers A Discount of Ten Per Cent from catalog prices, on all orders accompanied by remittance in full, which reach us on or before August fifteenth. This is a special discount and is not in addition to the regular discounts named under "terms."

PRICES ARE F. O. B. BERLIN, MARYLAND. No extra charge will be made for packing or package on orders sold at prices quoted in this catalog. We reserve the privilege to make extra charge for packages on any orders sold at lower than Catalog prices.

NON-WARRANTY: We give no warranty expressed or implied, after plants have passed beyond our control, the purchaser assuming all risk and responsibility of planting, growth and life of stock. We exercise the greatest care to keep our plants true to name and are willing at any time to replace from our own stock, on proper proof, all stock that may prove otherwise, or refund the amount paid, but it is mutually agreed that we shall not at any time be liable for a greater amount than the original cost.

COMPLAINTS: Complaints covering packing, quality or count must be made to us within five days after receipt of stock.

HARMEL PEONY COMPANY.

Satisfied Customers

Each year our business continues to show a substantial increase over the preceding year, which leads us to believe that our customers fully appreciate the fact that we have consistently maintained a high standard in properly caring for our Peonies, and in keeping them true to name—and in filling orders with only the best quality roots, cut from thrifty young plants, liberally graded—just such roots as we, ourselves, would be proud to receive and plant. For the continued confidence of our customers, we are truly grateful.

From our list of varieties, we have discarded the undesirable kinds, and those offered in this Catalog, are only the most useful and lovely—each one tried and tested by us and found to be worthy. It would seem a needless waste of time and money for our customers to individually buy all the new varieties as introduced, many of which prove to be inferior to existing kinds. We will acquaint ourselves with the merits of the new kinds, and eliminate the undesirables. Then, as stocks become available at reasonable prices, only the cream of the new introductions will be offered to our customers.

Assuring both old and new customers that we will endeavor to merit their confidence by filling all orders with quality roots which should give complete satisfaction, we are

Very sincerely,

HARMEL PEONY COMPANY

“WE SELL LARGE ORDERS EACH YEAR TO MANY OF THE HEAVIEST BUYERS OF PEONIES AND WE FEEL THAT OUR PEONIES WILL ALSO PLEASE YOU.”



Best Varieties For Commercial Cut-Flowers

Many varieties of Peonies, even including some of those carrying the highest ratings, because of certain peculiarities of growth or flower, are entirely unsuitable for commercial cut-flowers, and would prove to be unsatisfactory and unprofitable if planted for that purpose.

The varieties which we name below have withstood the acid test of commercial growing, where none but the most reliable and prolific bloomers are tolerated, and we can unhesitatingly recommend them for producing profitable crops of commercial cut-flowers.

Most of these varieties we can furnish in quantities of 1,000, 5,000, 10,000 or more.

(See General List for descriptions and prices.)

Adolphe Rousseau	La Perle
Alexandre Dumas	Livingstone
Armandine Mechin	Madame Calot
Avalanche	Madame de Verneville
Baroness Schroeder	Madame Emile Galle
Claire Dubois	Madame Jules Dessert
David Harum	Martha Bulloch
Duchesse de Nemours	Mary Brand
Early June	Mons. Dupont
Edulis Superba	Mons. Jules Elie
Felix Crousse	Octavie Demay
Festiva Maxima	President Taft
Fontenelle	Primevere
Inspecteur Lavergne	Richard Carvel
James Kelway	Sarah Bernhardt
Karl Rosenfield	Umbellata Rosea
King of England (Jap.)	Venus
La Lorraine	

A BARGAIN

(Sold only in lots of 100 or more—our selection of varieties).

For those who wish to invest only a limited amount of money in Peonies, we will select twenty each of five good cut-flower varieties, all named and properly marked, and including colors pink, red and white- and our special price is:

\$8.00 per 100

for strong three to five eye divisions

Please Note: This price is net—no discount for cash, quantity or early order will be allowed on this “Bargain” offer.

You will be pleased with our selection of varieties, and size of roots.

Peonies To Color

(Red sold only with equal number each of pink and white).
Price each in quantities of

Strong 3 to 5 eye divisions	Less than		
	10	10	100
PINK (Unnamed)	\$0.25	\$0.10	\$0.08
RED (Unnamed)	.25	.10	.08
WHITE AND FLESH SHADES (Unnamed)	.25	.10	.08
YELLOW (Unnamed)	.25	.10	.08

Please Note: Prices on “Peonies to color” are net-no discount for cash, quantity or early order will be allowed.

Our 27th Annual Offering

Peony

Aristocrats

We are most fortunate that we can offer, during this our 27th year in business, what we confidently believe to be a most attractive list of well grown, selected varieties of Fine Peonies—all grown under our personal supervision, on our own eighty acre farm, maintained solely for the production of fine Peonies on a large scale.

There is a tremendous interest in Peonies throughout the country. Whether you use Peonies for your own planting or for resale, we assure you that any order placed with us will be filled with stock that will be satisfactory to you or to your customer.

New Varieties

Let us urge you to include in your order some of the newer varieties. Each new variety offered in this catalog was selected because of real distinction and outstanding merit. (Show room ratings are not a sure test of the worth of any outdoor flower.)

We have every confidence that these newer varieties will live up to your highest expectations of them.

DISCOUNTS ON LARGE ORDERS

300 to 499 divisions	10%
500 to 999 "	15%
1,000 or more "	20%

PLEASE NOTE: These discounts do not apply on any variety quoted in this Catalog at more than twenty cents each in lots of 25 to 100.

IMPORTANT: Discount for "cash" or "early order" do not apply when any of the above discounts are taken.

General List

* EARLY: Usually in bloom in time for Decoration Day.

Please note: Prices and quantities refer to each variety, and not to a combination of several varieties.

	Price each in quantities of			
	1	3	25	
	or	to	to	
Strong 3 to 5 eye divisions	2	10	100	

*Adolphe Rousseau (Des. Mech. 1890) 8.5 \$0.35 \$0.25 \$0.25
 Early Midseason Double Type Dark Red
 Dark, lustrous red, shaded maroon. Very large.
 Tall; floriferous. A handsome imposing flower, with extra long stem. Sells at fancy prices as a cut-flower.

*Alexandre Dumas (Guerin 1862) 7.1 .25 .15 .10
 Early Double Type Pink
 Brilliant rose-pink and salmon. Medium size.
 Medium height; very prolific bloomer. Largely planted for commercial cut-flowers because of its early and profuse blooming habits.

		Price each in quantities of		
		1 or 2	8 to 10	25 to 100
Strong 3 to 5 eye divisions				
Alice Harding (Lemoine 1922)	9.39	3.00		
Midseason	Double Type			
Guard petals flushed darker on reverse. Cupped center of long, irregular petals of creamy white. Large. Medium height; fairly floriferous. A refined and beautiful Peony, and considered by Lemoine to be his best introduction.				
Alsace-Lorraine (Lemoine 1906)	8.8	.35	.25	.20
Late Midseason	Double Type			
Pure White Center tinted cream and buff. Large. Medium height; floriferous. A Peony of fine form and unusual color. Popular. A flower that appeals to the ladies.				
*Armandine Mechin (Mechin 1880)	7.2	.25	.15	.12
Early Midseason	Double Type			
Red Very rich red. Medium size. Medium height; very profuse bloomer. This variety flowers earlier than Felix Crousse and is excellent for commercial cut-flowers. A fine flower and deserves a much higher rating.				
Auguste Dessert (Des. 1920)	8.7	.50	.40	
Midseason	Double Type			
Intensely Pink Each petal edged with a narrow silvery border. Large. Medium height; fairly prolific bloomer. A striking new sort of unusually vivid color and wheel-like form.				
Augustin d'Hour (Calot 1867)	7.8	.30	.20	
Late Midseason	Double Type			
Solferino-Red Dark but brilliant, with silvery reflex. Very large. Tall; free bloomer. One of the really good—and reliable reds which deserves to be rated higher. Very popular.				
Avalanche (Crousse 1886)	8.7	.25	.15	.10
Late Midseason	Double Type			
Blush-White Very narrow crimson edges to a few petals. Large. Medium height; good bloomer. A very popular white variety suitable for commercial cut-flowers and general planting. Extra strong grower.				
Baroness Schroeder (Kelway 1889)	9.0	.30	.20	.15
Late Midseason	Double Type			
Pale Flesh-White Tinted cream, outer petals shaded faint pink. Very large. Tall; floriferous. One of the finest and most reliable Peonies in existence and since the price has become low, it is being largely planted for commercial cut-flowers. Extra keeper in storage.				
Benjamin Franklin (Brand 1907)	8.1	.30	.20	.15
Midseason	Double Type			
Dark Crimson Outer petals large and center composed of smaller overlapping petals. Medium size. Very tall; free flowering. Of special value for landscape effect.				
Brand's Magnificent (Brand 1918)	8.2	.50		
Late Midseason	Double Type			
Crimson-Purple An unusual and attractive color. Large. Medium height; floriferous. One of the good very dark reds, and a fine grower.				

Strong 3 to 5 eye divisions	Price each in quantities of		
	1 or 2	8 to 10	25 to 100
*Candidissima (Calot 1856)	.25	.15	.10
Early Double Type Yellow			
With creamy white guard petals. True honey fragrance. Medium tall, strong grower, free bloomer. One of the few early, satisfactory yellows.			
*Cherry Hill (ThurLOW 1915) 8.6	.40	.30	
Very Early Double Type Maroon			
With a glistening sheen, brightened by yellow stamens. Medium size. Very tall; floriferous. The outstanding red for landscape.			
Claire Dubois (Crousse 1886) 8.7	.30	.20	.15
Late Double Type Bright Rose-Pink			
Almost mauve-pink. Very large. Moderately tall; fairly floriferous. Very popular and one of the best.			
Cornelia Shaylor (Shaylor 1917) 9.1	1.00		
Late Double Type Pale Rose			
Collar flesh-white, darker in center. Large. Tall; floriferous. An exceedingly impressive flower and one of Shaylor's best.			
*Duchesse De Nemours (Calot 1856) 8.1	.25	.15	.10
Early Double Type White			
Center light canary-yellow, which fades white. Large. Medium tall; very floriferous. Very dependable and a good keeper. Many growers of commercial cut-flowers find this to be their most profitable white variety. A never failing, abundant producer of high grade flowers. Should be used liberally in every commercial planting.			
*Early June	.75	.60	.50
Very Early Double Type Rose Pink			
Color very distinct and attractive. Medium size. Tall; very floriferous. This is one of the very earliest Peonies, and being a strong vigorous grower and profuse bloomer, we consider it very valuable as a first-early, rose-pink commercial cut-flower which will bloom in time for Decoration Day. Stems leaved close to ground thereby allowing long stem to be cut.			
*Edulis Superba (Lemon 1824) 7.6	.25	.15	.10
Extra Early Double Type Old-Rose-Pink			
Lighter collar of narrow petals. Medium size. Tall; floriferous. Indispensable as an extra deep pink commercial cut-flower. Should rate higher.			
Edwin C. Shaw (ThurLOW 1919) 9.1	1.00		
Late Midseason Double Type Light Old-Rose			
With flesh-pink tones in center and collar. Very large. Medium height; fairly floriferous. A really fine and very lovely variety.			
E. J. Shaylor (Shaylor 1918) 8.65	1.00		
Late Midseason Double Type Dark Rose-Pink			
Petals tipped with lilac. Large. Medium height; moderately floriferous. One of the most distinct Peonies.			
Elisa (Dessert-Doriat 1922) 8.58	.50	.50	
Midseason Semi-Double Type Flesh-Pink			
With salmon shading. Loose built. Medium size. Medium height; profuse bloomer. A fine and attractive new one.			

		Price each in quantities of		
		1 or 2	3 to 10	25 to 100
Strong 3 to 5 eye divisions				
Enchanteresse (Lemoine 1903)	8.9	.35	.25	.20
Very Late	Double Type			White
Lemon tints in collar and crimson wire edges to a few center petals. Very large. Tall; floriferous. Very late and one of the finest whites. Immense crepe-like petals.				
Eugene Bigot (Dessert 1894)	8.3	.25	.25	
Late	Double Type			Crimson
With violet tinge, brightened by slightly silvery tips and numerous yellow stamens. Large. Medium height; floriferous. Generally classed among the good reds.				
*Eugenie Verdier (Calot 1864)	8.6	.25	.20	.15
Early Midseason	Double Type			Rose-Pink
Pale pink at tip of petals; occasionally flecks near center. Very large. Tall; floriferous. One of the showiest and most beautiful of "baby" pinks.				
Felix Crousse (Crousse 1881)	8.4	.30	.20	.15
Midseason	Double Type			Brilliant Crimson
Even tone and silky luster. Large. Medium height; very floriferous. One of the best and most popular and profitable red varieties for commercial cut-flowers. Much better than Karl Rosenfield in the middle and southern states.				
*Festiva Maxima (Mieliez 1851)	9.3	.30	.20	.15
Early	Double Type			White
Prominent crimson flakes on a few central petals. Very large. Tall; floriferous. The best known white and an excellent and strong growing commercial cut-flower variety.				
*Flow'ret of Eden (Neeley 1924)	8.55	1.50		
Early Midseason	Double Type			Light Rose-Pink
Shading to flesh-pink at the center. Large. Medium height; very floriferous. An outstanding new variety beautifully shaded.				
*Fontenelle (Rosenfield 1916)		.25	.15	.12
Early	Double Type			Brilliant Crimson
Clear bright color. Medium size. Tall; floriferous. It possesses to an extraordinary degree the qualities of a good commercial cut-flower. Extra good keeping qualities and early blooming season, make it an extremely valuable red variety. Brings top price as a cut-flower. Similar to Karl Rosenfield but buds open much better.				
Frances Willard (Brand 1907)	9.1	.40	.30	
Late Midseason	Double Type			Creamy White
Opens pale pink, changing to creamy white, with yellow suffusion in collar. Large. Tall; very floriferous. One of the best whites.				
General Gorgas (Van Leeuwen 1924)	8.50	1.00		
Midseason	Semi-Double Type			White
Distinctly shaded to rose-pink at the center with stamens intermingled in collar. A very attractive and outstanding variety that is making many friends,				

		Price each in quantities of		
		1 or 2	3 to 10	25 to 100
Strong 3 to 5 eye divisions				
Georgiana Shaylor (Shaylor 1908)	8.9	.30	.20	.15
Late Midseason	Double Type			
Pale pink on back of petals, vivid crimson marks on ring of short petals around center. Very large. Medium height; very floriferous. A wonderful variety and very popular. Generally considered as Mr. Shaylor's masterpiece.				
Grandiflora (Richardson 1883)	8.8	.50	.40	
Very Late	Double Type			
Shaded old-rose and white. Very large. Tall; floriferous. A very distinct and beautiful flower. Useful for extending the season because it is one of the last varieties to bloom.				
Henry Webster (Franklin 1928)	9.13	2.00	1.75	
Late Midseason	Double Type			
A very pleasing shade. Large. Tall; good bloomer. Sweet rose fragrance. A fine new introduction.				
*Inspecteur Lavergne (Doriat 1924)	8.67	.90	.75	
Early	Double Type			
With frilled petals in center. Large. Tall; very floriferous. One of the very best new reds we have seen. Color shows tinge of brown and this shade is something quite new in Peonies.				
*James Kelway (Kelway 1900)	8.7	.35	.25	.20
Early Midseason	Double Type			
Displaying a slight yellow tint from intermixed stamens. Very large. Tall; floriferous. A very fine variety for all purposes.				
James R. Mann (Thurlow 1920)	8.7	.50	.40	.35
Midseason	Double Type			
Streaked with crimson in center and outside of guards. Large. Medium height; floriferous. Very attractive, and a color that is scarce in good Peonies.				
Jeannot (Dessert 1918)	9.2	.45	.35	.30
Late	Double Type			
Deepens to old-rose in center, with a distinct overcast of pale violet. Large. Medium height; free flowering. Exquisite and delicate in color. A flower of much distinction and great beauty.				
John M. Good (Welsh 1921)	8.89	1.50	1.25	
Late Midseason	Double Type			
Shading to ivory-white in the center. Large. Tall; moderately floriferous. Fine and very scarce.				
*Judge Berry (Brand 1907)	8.6	.35	.35	
Early	Double Type			
Even, delicate shade, flesh tones in center, the whole brightened by vivid yellow stamens. Very large. Medium height; floriferous. Exquisite, and very early.				
June Day (Franklin 1920)	9.07	1.50		
Midseason	Double Type			
Light Old-Rose-Pink With white outer petals; rose-bud center, showing an occasional fine narrow crimson line. Large. Medium height; free flowering. A very handsome bloom, acquiring a delicate translucent color of the utmost clearness and purity as it ages.				

	Price each in quantities of			
	1	3	25	
	or	to	to	
Strong 3 to 5 eye divisions	2	10	100	
Katherine Havemeyer (Thur. 1921)	9.0	1.00		
Midseason	Double Type	Light Rose-Pink		
With tinge of old-rose. As it develops, the outer petals droop sharply and the inner ones incurve about a perfect rose-bud center. Large. Medium height; floriferous. A flower of refined form and texture, in a class with the best.				
Kelway's Glorious (Kelway 1909)	9.8	1.00		
Midseason	Double Type	White		
With a creamy suffusion in depths, crimson streaks on outside of guard petals. Very large. Medium height; free flowering. Considered by many to be the best white Peony.				
*La Fee (Lemoine 1906)	9.2	.50	.50	
Early Midseason	Double Type	Light Old-Rose-Pink		
With a narrow collar of creamy pink. Very large. Tall; free flowering. Incurved, overlapping petals like Le Cygne. An exquisite "Fairy" as its name indicates.				
La France (Lemoine 1901)	9.0	.50	.50	
Very Late	Double Type	Clear Light Pink		
Richer in center and flecked darker toward tips, with crimson splashes on outer petals. Very large. Tall; floriferous. A remarkably handsome flower of distinct crepe-like texture. None better.				
La Lorraine (Lemoine 1901)	9.06	1.00	.90	
Midseason	Double Type	Cream-White		
Tinted pink, darkest in center, with yellow glow from a few buried stamens. Large. Tall; free flowering. One of the very finest Peonies in existence. True stock is very scarce. Exceptionally long keeper when cut.				
La Perle (Crousse 1886)	8.5	.25	.15	
Midseason	Double Type	Light Old-Rose-Pink		
With slightly darker center, prominently flaked with red. Large. Medium height; floriferous. A very lovely color, dainty and exquisite. Should rate higher.				
Lady Alexandra Duff (Kelway 1902)	9.1	.30	.20	.15
Midseason	Double Type	Pale Blush-Pink		
Decidedly pink some seasons. Yellow stamens mixed with a few irregular petals in center. Large. Medium height; very floriferous. The flowers are charming and informal and the plant is very graceful. One of the most beautiful of all Peonies.				
Lamartine (Lemoine 1908)	8.4	.50	.40	
Late	Double Type	Dark Old-Rose-Pink		
Of distinctly violet shade, each petal bordered with pale grayish white. Large. Medium height; very floriferous. One of the few good dark pinks. Well liked and reliable.				
*Laura Dessert (Dessert 1913)	8.8	1.00		
Early Midseason	Anemone Type	Lemon-Yellow		
Guards pale lemon, becoming white. Medium size. medium height; floriferous. Similar to Primevere.				

	Price each in quantities of		
	1 or 2	3 to 10	25 to 100
Strong 3 to 5 eye divisions			
*Le Cygne (Lemoine 1907) 9.9	1.50		
Early Double Type White			
Tinged ivory, becoming pure white without markings. Very large. Medium height; fairly floriferous. A fine show flower when well grown, but not reliable in many localities.			
Lillian Gumm (Gumm 1921) 8.95	.75		
Late Midseason Double Type Deep Even Rose-Pink			
Outer petals very large and ruffled, center petals arranged in whorls. Very large. Tall; floriferous. One of the very largest Peonies and a beautiful shade of pink.			
Livingstone (Crousse 1879) 8.1	.25	.15	
Late Double Type Old-Rose-Pink			
Old-rose-pink, flaked on a lighter base; a few petals marked with crimson. Large. Medium height; very free flowering. A well tested, reliable variety which is good and very popular.			
Longfellow (Brand 1907) 9.0	.40		
Midseason Double Type Bright Crimson			
Color intensified by golden yellow stamens near center. Large. Rather dwarf; fairly floriferous. A desirable pure red Peony.			
Lora Dexheimer (Brand 1913) 8.4	.25	.15	.12
Midseason Double Type Bright Crimson			
Shows light midrib on outer petals. Large. Medium height; floriferous. Unusually good form and one of the best of the bright dark reds. This variety is on its way to wide popularity.			
Loveliness (Hollis 1907) 8.8	.50	.40	
Very Late Double Type Pale Flesh-Pink			
Color darkest about midway to center, which is flesh-white with a few red markings. Large. Medium tall; floriferous. Valued because of its high quality bloom, excellent habit and late blooming season.			
*Luetta Pfeiffer (Brand 1916) 8.7	.50		
Early Double Type Very Pale Pink			
With an occasional crimson fleck on center petals, and numerous golden yellow stamens. Very large. Tall; floriferous. Rapidly becoming a popular variety.			
Mabel L. Franklin (Franklin 1920) 9.0	1.00		
Midseason Double Type Brilliant Rose-Pink			
Collar flesh-pink; flowers regularly built but loose and graceful. Very large. Medium height; floriferous. A very handsome bloom with brilliant silvered appearance.			
*Madame Calot (Mieliez 1856) 8.1	.25	.15	.12
Early Double Type Very Light Old Rose-Pink			
With creamy tints in collar, and somewhat darker center strongly marked with crimson flakes. Large. Tall; extremely floriferous. An early, never failing, high quality commercial cut-flower. None better for this purpose.			

		Price each in quantities of		
		1	8	25
	Strong 3 to 5 eye divisions	or	to	to
		2	10	100
*Mad. De Verneville (Crousse 1885)	7.9	.25	.15	.10
Early	Double Type			White
Blush-white center, with distinct crimson marks on tips of several petals. Medium size. Medium height; very free flowering. One of the strongest growers. A profuse and reliable bloomer. Excellent keeper in storage and one of the most popular varieties for commercial cut-flowers. A money maker.				
Mad. Edouard Doriat (Doriat 1924)	8.68	1.00		
Late Midseason	Double Type			White
Loosely globular flower, with rounded petals, lightly tipped crimson. Large. Tall; floriferous. An outstanding new variety.				
Mad. Emile Debatene (D & D. 1927)	8.75	2.50		
Midseason	Double Type			Pink
A new variety that resembles Souv. de Louis Bigot but darker in color. Large. Tall; floriferous. One of the very best deep pink Peonies and will be very popular when better known.				
Mad. Emile Galle (Crousse 1881)	8.5	.25	.15	.12
Late	Double Type			Very Light Rose-Pink
Color deeper in center. Large. Medium height; free flowering. About the daintiest colorings and texture to be found in a flower. A favorite variety.				
Mad. Emile Lemoine (Lemoine 1899)	8.9	.30	.20	.15
Midseason	Double Type			Creamy-White
Opens with crimson streaks on outer petals and a faint flush of tiny pink dots; crimson flakes on center petals. Large. Tall; free-blooming. One of the truly great Peonies, and highly rated by fanciers.				
Mad. Jules Dessert (Dessert 1909)	9.4	.35	.25	.20
Late Midseason	Double Type			Flesh-White
Has a few stamens in depths of center, which reflect a yellow glow. Very large. Tall; floriferous. Perfect habit; thoroughly reliable; beautiful flower. Very popular and ranks among the best dozen.				
Madelon (Dessert 1922)	8.47	1.00		
Late	Double Type			Light Shell-Pink
Large incurved outer petals, compact globular center with old-rose tint. Large. Strong stems. A popular new variety.				
Marie Crousse (Crousse 1892)	8.9	.25	.20	
Midseason	Double Type			Pale Pink
Shaded rose in the center, overspread with a glowing suffusion. Very large. Medium height; free flowering. One of the most beautiful Peonies, noteworthy in both color and form.				
Marie Jacquin (Verdier)	8.3	.30	.20	.15
Midseason	Semi-Double Type			Pale Pink
Changes to white with creamy tones; big cluster of yellow stamens in center. Large. Medium height; very floriferous. One of the most interesting and charming Peonies. As lovely as the finest Water-Lily which it very much resembles.				

	Price each in quantities of		
	1	3	25
	or 2	to 10	to 100
Strong 3 to 5 eye divisions			
Martha Bulloch (Brand 1907) 9.1	.50	.40	.35
Late Double Type			Bright Old-Rose-Pink
With high lights of lighter rose and pink. Very large. Tall; floriferous. Perhaps the finest quality of any Peony of such immense size.			
Mary Brand (Brand 1907) 8.7	.35	.25	
Midseason Double Type			Dark, Clear Crimson
Very brilliant sheen; a few yellow stamens buried in collar. Large. Medium height; very free flowering. Reliable bloomer and considered one of the best reds.			
Mary Woodbury Shaylor (Sha. 1916) 9.0	.50	.40	
Late Midseason Double Type			Pale Flesh-White
Illumined by golden reflections from stamens; marked with strong crimson blotches on a few short petals in collar. Very large. Dwarf; very floriferous. A real aristocrat. Very beautiful and desirable variety. Foliage attractive and unusual.			
Matilda Lewis (Saunders 1921) 9.19	5.00		
Midseason Double Type			Dark Maroon
Loosely formed. Large. Medium tall; floriferous. As dark as Mons. Martin Cahuzac but flower better filled out. Blooms later.			
Milton Hill (Richardson 1891) 9.0	.40	.40	
Late Double Type			Light Shell-Pink
Of a luminous quality, with a few red blotches on central petals. Large. Medium height; floriferous. One of the most beautiful of all Peonies.			
Miss Salway (Kelway 1905)	.50		
Midseason Double Type			Lilac-White
Guards and center petals delicate flesh-pink. Collar of irregularly notched small petals. A very lovely variety and stock is scarce.			
*Modeste Guerin (Guerin 1845) 7.8	.35	.25	.20
Early Double Type			Dark Rose-Pink
With slightly violet tint, much brighter in center. Large. Medium height; floriferous. Very different and distinct color in Peonies. A valuable commercial cut-flower, appearing particularly pleasing under artificial light.			
Mons. Dupont (Calot 1872) 8.3	.25	.15	.12
Late Midseason Double Type			White
Yellow glow from buried stamens, and very conspicuous crimson blotches on central petals. Large. Tall; very free blooming. One of the thoroughly good Peonies which is much better than many of the new and higher rated varieties.			
*Mons. Jules Elie (Crousse 1888) 9.2	.35	.25	.20
Early Double Type			Light Rose-Pink
Of dull, opaque quality seen in pink chrysanthemums. Center incurved and silvered with grayish pink. Very large. Tall; free bloomer. One of the popular Peonies.			
*Mons. Martin Cahuzac (Des. 1889) 8.8	.60	.50	
Early Midseason Double Type			Maroon-Crimson
Has silky, black luster. Large. Medium height; free flowering. The best very dark Peony and one of much distinction.			

	Price each in quantities of		
	1 or 2	3 to 10	25 to 100
Strong 3 to 5 eye divisions			
*Mont Blanc (Lemoine 1899) 8.4	.40	.30	
Early Midseason Double Type White			
Creamy, faint pink center, with a few red lines on some of central petals. Very large. Medium height; floriferous. Deserves a higher rating.			
Mrs. C. S. Minot (Minot 1914) 9.2	1.50		
Late Double Type Flesh-Pink			
With copper tints on outer surface of guards, center incurved, flesh-white in collar, cream-pink center, sometimes with prominent crimson blotches. Very large. Medium height; floriferous. A lovely and unusual color. Very scarce.			
Mrs. Edward Harding (Shaylor 1918) 9.3	.50	.40	
Midseason Double Type White			
Illumined with many golden stamens. Tuft of stamens in center. Large. Medium height; free flowering. A very handsome flower of perfect form and delicate, lacy quality. Scarce.			
Nancy Dolman (Vories 1924) 8.92	2.50		
Late Double Type Pale Rose-Pink			
Conical form with fluted, fluffy petals, becoming pinkish-white in center. Very large. Tall; floriferous. A very handsome late variety.			
*Nanette (Doriat 1924) 8.86	.75		
Early Semi-Double Type Pale Pink			
Beautifully shaded. Medium height. Profuse bloomer. Lovely in both form and color.			
Nina Secor (Secor 1922) 9.0	1.00		
Midseason Double Type Pure White			
With yellow glow in depths; semi-globular form with tulip-like center; fine crimson edge on a few central petals; guards splashed maroon. Medium size. Medium height; floriferous. A flower of glorious form in all stages.			
*Octavie Demay (Calot 1867) 8.5	.25	.15	.12
Early Double Type Light Old-Rose-Pink			
Darker crown, splashed with few crimson markings. Collar distinct, composed of narrow petals. Large. Very floriferous. The best early pink commercial cut flower. Very dependable and attractive, resembling a very highly refined cactus dahlia. Very popular.			
*Officinalis Rubra Plena	.40	.30	.25
Very Early Double Type Clear Red			
The very early, old double red Peony of our grandmother's garden. Large. Free bloomer. No finer color in red Peonies. The best of the Officinalis varieties.			
Philippe Rivoire (Riviere 1911) 9.2	1.00		
Late Double Type Very Dark Crimson			
With blackish sheen, symmetrically incurved center. Small. Medium height; floriferous. A winner in the show room, but not as reliable and satisfactory as several other good red varieties.			
Phoebe Cary (Brand 1907) 8.8	.50	.40	
Very Late Double Type Pale Old-Rose-Pink			
Darkening toward center. Large. Tall; floriferous. This is a flower of unusual refinement and character.			

Strong 3 to 5 eye divisions	Price each in quantities of			
	1 or 2	3 to 10	25 to 100	
Phyllis Kelway (Kelway 1908) 9.0	.75	.60		
Midseason				Semi-Double Type
Paling to white in center; hollow cupped form, at first showing many stamens. Very large. Medium height; floriferous. A loose, shaggy flower of much charm.				
Pierre Duchartre (Crousse 1895) 8.2	.50			
Late				Double Type
Of opaque quality with a silvery sheen. Large. Medium height; floriferous. Color similar to Therese.				
Pompilia (Earnshaw 1920) 8.63	2.50			
Midseason				Double Type
Long, narrow petals of light rose-pink shading to ivory-white. Medium to large in size. Under medium height; good bloomer. A very dainty bloom almost semi-double of exquisite tones of color. It takes its place as one of the loveliest of Peonies. Stock scarce.				
President Taft (Blaauw 1909) 8.7	.35	.25	.20	
Midseason				Double Type
With crisp, fluffy petals of translucent texture, notched and silvered at tips and occasionally flecked with crimson in center. Very large. Tall; free flowering. Massive and handsome.				
Pride of Essex (Thurlow 1916) 8.9	.35	.25		
Midseason				Double Type
Paling to blush-white with a golden suffusion from its many stamens; central petals boldly marked with crimson. Large. Tall; floriferous. A fine and popular variety somewhat similar to Lady Alexandra Duff.				
Primevere (Lemoine 1907) 8.6	.40	.30	.25	
Midseason				Anemone Type
Creamy-white guards with center of narrow yellow petals. Medium size. Tall; floriferous. Probably the most dependable and desirable of the "so called" yellow Peonies.				
Raoul Dessert (Dessert 1910) 9.0	.60	.50		
Late				Double Type
Of a shade extremely rare in Peonies. A perfect beauty, similar shading to Walter Faxon and a much better grower.				
*Richard Carvel (Brand 1913) 8.8	.35	.25	.20	
Very Early				Double Type
Broad guards and irregular incurved high center. Large. Tall; floriferous. The most valuable very early red. Much in demand. Best early red for cut-flowers.				
Rosa Bonheur (Dessert 1905) 9.0	.50			
Late				Double Type
With a glowing suffusion deep in its symmetrical center, and a few lines and marks of red. Very large. Medium height; floriferous. Distinct and beautiful.				
Rose Shaylor (Shaylor 1920) 9.1	1.00			
Midseason				Double Type
Tinted with rose-pink, lighter at edges, creamy yellow at base of petals; center petals strongly marked at the edges with crimson. An extremely handsome flower. Very scarce. One of Shaylor's best.				

		Price each in quantities of		
		1	3	25
		or 2	to 10	to 100
Strong 3 to 5 eye divisions				
*Rosette (Dessert 1918)	8.8	.50		
Early Midseason	Double Type			Light Shell-Pink
Of a clear, fresh shade, with a ring of short petals near center tipped crimson. Large. Medium height; floriferous. A big, handsome flower and much admired.				
Sarah Bernhardt (Lemoine 1906)	9.0	.35	.25	.20
Late	Double Type			Dark Rose-Pink
Edged lighter pink, with inconspicuous red edges on a few central petals. Very large. Medium height; floriferous. Very popular.				
*Silvia Saunders (Saunders 1921)	9.04	3.00		
Extra Early	Semi-Double Type			Clear Rose-Pink
Bright color, fading lighter toward the center, which is filled with yellow stamens. Medium size. Dwarf; very abundant bloomer. Resembles a mammoth wild rose. No variety more exquisitely beautiful.				
Solange (Lemoine 1907)	9.7	.40	.30	.25
Late	Double Type			Cream-White
Suffused with buff and pale salmon-pink. Large. Medium height; moderately floriferous. In a class by itself. Color is beautiful and distinct.				
Souvenir De Louis Bigot (Des. 1913)	9.1	.50		
Midseason	Double Type			Vivid Rose-Pink
Brightening to shell-pink in center, all petals lighter at edges. Large. A clean bright color.				
Therese (Dessert 1904)	9.8	.50		
Midseason	Double Type			Old-Rose-Pink
Petals paling toward the base and illumined by a golden glow in the depths. Very large. Medium height; floriferous. An old variety which still maintains its popularity.				
Thomas C. Thurlow (Thurlow 1919)	9.1	1.00		
Midseason	Double Type			Light Flesh-Pink
Paling to cream-white. Large. Medium height; floriferous. Of elusive coloring. Well liked.				
Tourangelle (Dessert 1910)	9.4	.50	.40	.35
Late	Double Type			Pale Cream-White
With a tan suffusion in the depths, toning to flesh-pink in the center. Large. Medium height; floriferous. Great refinement and delicacy. One of the most beautiful of all Peonies.				
*Umbellata Rosea (Dessert 1895)	7.4	.25	.15	.10
Very Early	Double Type			Violet-Rose
Center of narrow amber-white petals, with occasional broad petal of violet-rose. Medium size. Medium height; very profuse bloomer. A good landscape variety. Being the first of the Chinensis Peonies to bloom, it is very valuable and is being largely planted for commercial cut-flowers. Very reliable bloomer.				
Venus (Kelway 1888)	8.3	.35	.25	.20
Midseason	Double Type			Pale Old-Rose-Pink
Large cupped guards with conical center with incurved narrow collar of notched petals. Large. Tall; free bloomer. Distinct and beautiful in bud, resembling an immense Darwin Tulip.				

	Price each in quantities of		
	1	3	25
	or	to	to
Strong 3 to 5 eye divisions	2	10	100
Walter Faxon (Richardson 1904) 9.3	.50		
Midseason Double Type Vivid Shell-Pink			
With a luminous intensity unique in Peonies.			
Medium size. Medium height; floriferous. Still rated as one of the best bright pinks.			
Wilton Lockwood (Shaylor 1915) 8.8	.50		
Midseason Double Type Light Rose-Pink			
Enormous outer petals; incurved center marked with prominent red splashes and edges. Very large. Tall; floriferous. A very loosely formed flower of delicate color, illuminated throughout by bright yellow glow from the buried stamens.			

JAPANESE PEONIES

	Price each in quantities of		
	1	3	25
	or	to	to
Strong 3 to 5 eye divisions	2	10	100
Instituteur Doriat (Doriat 1925) 8.85	2.50		
Late Japanese Type Dark Red			
Very brilliant. Large. Tall; free bloomer. An attractive and unusual Peony. One of the top-notchers.			
Isani Gidui (Origin Unknown) 9.3	2.50		
Midseason Japanese Type Pure White			
Two rows of broad, rounded, smooth guard petals; center a rounded mass of thin staminodes of rich buff-yellow. Very large. Moderately tall; floriferous. Considered the most beautiful white Japanese Peony.			
*King of England (Kelway 1902) 8.6	.40	.30	.25
Early Midseason Japanese Type Dark Red			
A shade between crimson and maroon, with a dull gloss; buff staminodes, streaked with dark rose-pink. Very large. Tall; floriferous. A handsome, vividly colored flower which is extremely popular. None better. Wonderful keeper as cut-flower in home.			
Mikado (Japan 1893) 8.6	.50	.40	
Midseason Japanese Type Dark, Dull Crimson			
Waved cupped petals; center broad and flat, composed of thick staminodes stained dark rose-red, edged and tipped pale buff-yellow. Medium size. Tall; very floriferous. Generally considered one of the best red Japs.			
Some-Ganoko (Unknown) 9.0	1.00		
Midseason Japanese Type Clear, Dark Crimson			
Broad, waved and cupped guard petals; broad flat center of much crinkled light buff staminodes, tinted with rose-red markings. Large. Medium height; free flowering. A very beautiful flower.			
Tokio (Unknown) 8.9	1.00		
Midseason Japanese Type Dull, Old-Rose			
Cupped, waving guard petals, center of large staminodes, narrow at base with wide tips tinted pale yellow and stained pink on upper half, with buff edges. Large. Very tall; fairly floriferous. An excellent variety.			

SINGLE PEONIES

Price each in quantities of

			Price each in quantities of		
			1 or 2	3 to 10	25 to 100
Strong 3 to 5 eye divisions					
*Helen (ThurLOW 1922)	8.88		3.00		
Early	Single Type	Dark Shell-Pink			
Double row of broad, round petals with mass of golden stamens in center. Large. Tall; free bloomer. Lovely, and one of the first Peonies to bloom.					
*Jeanne Ernould (Doriat 1926)	8.88	2.00			
Early Midseason	Single Type	Reddish-Pink			
A reddish-pink or carmine that rapidly fades to almost white. Very large, medium height, good stems; floriferous. A very scarce single from France that possesses exceptional beauty of color, form and carriage.					
L' Etincelante (Dessert 1905)	8.4	.60 .50			
Midseason	Single Type	Very Bright Pink			
Each petal having a lighter, almost silvery border; stamens bright golden-yellow. Very large. Tall; floriferous. A variety which everyone loves. Very reliable and fine for use as a cut-flower in home. Wonderful keeper. The best single.					
*Le Jour (Shaylor 1915)	8.6	1.00			
Early Midseason	Single Type	White			
With two rows of very long, wide, overlapping petals; center a broad ring of golden-yellow stamens. Very large. Tall; very floriferous. Very beautiful in bud. Perhaps the finest of all single whites.					
Mischief (Auten 1925)	8.66	1.00			
Late	Single Type	Rose-Pink			
Guard petals of soft rose-pink of exceptional purity of color. Large. Tall; good bloomer. Many consider this to be the finest pink single yet produced.. When it is noted that it blooms after nearly all the single Peonies are gone, its value is much increased.					
Pride of Langport (Kelway 1909)	8.9	.75			
Midseason	Single Type	Pale Rose-Pink			
Wide spreading, cupped petals, surrounding a large cluster of very bright golden-yellow stamens. The soft, pleasing pink color and the delightful habit of growth make this a very desirable variety.					
Verdun (Dessert-Doriat 1927)	8.95	2.50			
Midseason	Single Type	Crimson-Red			
Glowing color. Large. Medium height; floriferous. Stands at the top of the list of red singles.					

TRY THESE VARIETIES

To answer the many inquiries we have from time to time - asking us to give a list of fine varieties of Peonies we can recommend - we name below some of the newer varieties, as well as some of the older ones - that we can recommend as being varieties that will be almost sure to please anyone who wishes to include in their planting some of the really fine and satisfactory kinds.

Adolphe Rousseau
Alsace-Lorraine
Elisa
Enchanteresse
Flow'ret of Eden
Georgiana Shaylor
James R. Mann
Jeannot
Lady Alexandra Duff
Lora Dexheimer
Madame Jules Dessert

Marie Jacquin
Martha Bulloch
Mons. Dupont
Nina Secor
Phoebe Cary
Pompilia
Pride of Essex
Primevere
Richard Carvel
Solange
Tourangelle

JAPANESE

Instituteur Doriat
King of England
Tokio

SINGLE

Jeanne Ernould
L'Etincelante

Our Peonies Will Also Please You

"Plants put in last fall have done splendidly; nipped all but one bud; nearly every one a fine flower."

Bellingham, Wash.

"I received my Peonies O. K. and am well satisfied with them."

Cleveland, Ohio.

"I was again very much pleased with the quality of your roots."

Kenmore, New York.

"Although somewhat tardy, I wish to express my thanks for the fine Peony divisions which you sent me in filling my order. With a like experience last year you may rest assured that when I think of Peonies in the future, I will think of "Harmel" Peonies."

Hamilton, Ohio.

"My Peonies bloomed beautifully this year, almost up to normal although at blooming season they had only three inches of rainfall, rain and snow combined in fourteen months, and all field crops were a complete failure this year."

Wilcox, Sask., Canada.

"During the rush of office hours, I must take time to thank you for the lovely Peonies which came today. They were in perfect condition, due to the excellent way in which they were packed."

Pine Bluff, Ark.

"Received my Peony order Saturday. Have bought from you for several years and I've always been very pleased with your plants. Sell cut flowers and every one said my Peonies were the best around here."

Northampton, Mass.

"Will you kindly send me the following Peonies. Have gotten from you before and have been delighted with roots."

Roanoke, Va.

"Ordered roots from you last year and was more than satisfied with them."

Medicine Hat, Alberta, Canada.

"I have each year, as people admire my Peonies, most of which I have purchased from you—either given them your address or passed my Catalog. I know several of them have made purchases of you."

Emporia, Kan.

"The order of Peonies which ordered last fall was most satisfactory. Every plant was accounted for this past spring, and most of them bloomed. May I thank you for the excellent values."

Chichester, N. H.

"I want to compliment you on the quality of roots I received last fall. They all had blooms on them this spring and were the best I ever ordred."

Salem, Illinois.

"Some three years ago I ordered some Peonies from you and they have been very, very satisfactory. This year, I had some very fine blooms from them. In fact, at our flower show held here recently, I was awarded several ribbons on blooms cut from the Peonies ordered from you."

Arcola, Illinois.

MEMORANDUM

MEMORANDUM

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PLEASE USE THIS ORDER SHEET

HARMEL PEONY COMPANY

Send to _____

Post Office _____

County or Street _____

Shipping Station

Ship via _____ State _____

Date of this order _____

Ship on or about _____

Amount Enclosed \$ _____

[illegible]

Cut-Flower Demand and Profits

THE DEMAND, through the florists, for cut-flowers, increases amazingly each year, indicating that the general public is more and more becoming convinced that the Peony stands supreme as **THE** cut-flower of its season, and with millions of people in our country who do not yet know the beauty and satisfaction of the modern Peony, this demand will be sure to continue to increase for many years to come.

EXCELLENT PROFITS are being made from large plantings of Peonies of varieties especially adapted to commercial cut-flower production. We have customers whose net profits per year have exceeded One Thousand Dollars per acre. About 2,700 to 5,000 plants are required to set an acre. Plant an acre to Peonies—it should prove to be the most profitable acre you own.

We have devoted twenty-seven years to learning the most profitable and satisfactory Peonies for commercial cut-flower planting, and in building up adequate stocks of these varieties to supply our customers

WE SELL LARGE ORDERS EACH YEAR TO SOME OF THE HEAVIEST BUYERS OF PEONIES AND WE FEEL THAT OUR PEONIES WILL ALSO PLEASE YOU.

Suggestions for Planting

WHEN TO PLANT: Peonies should be planted in the fall, and are equally successful when planted at any time from September first until the ground freezes too deep to allow planting.

LOCATION: Select a good soil and a location for your Peonies that is well drained, and which will be in full sun at least part of the day. Avoid planting in low wet ground, close to buildings or large trees or among too much shrubbery. Do not plant Peonies in very sandy soil—they are not likely to succeed.

PREPARATION OF SOIL: Soil should be well prepared by plowing or spading and cultivating to a depth of eight inches or more and allowed to settle for a few days prior to setting the roots. An application of raw ground bone (bone meal) thoroughly mixed with the soil at planting time, will supply sufficient plant food for a year or two. A top dressing of hardwood ashes, applied in early spring, would assist in quick root development. Do not use fresh manure about Peonies.

SETTING THE PLANTS: Set the roots, after all labels have been removed, in the prepared soil, in their natural position, eyes or buds up, and at a depth so that the eyes will not be over two inches below the surface after the soil and the roots have settled. Work the loose soil carefully around the roots, packing it firmly to hold the roots in position. The common mistake is planting too deeply. Watch and see that the eyes are not more than two inches below the surface. The roots should be spaced three to four feet apart.

On some types of soil, a light covering of straw or leaves for the first winter will prevent the newly set roots from heaving out because of alternate freezing and thawing. Carefully remove covering of straw or leaves from directly over the plants, in early spring, before Peonies come through the ground. When Peonies are up a few inches, cultivate thoroughly and often throughout the growing season.

COMMERCIAL PLANTINGS. For permanent cut-flower planting rows may be four feet apart, plants three feet apart in the row, or $3\frac{1}{2}$ x $3\frac{1}{2}$ feet will be preferred by some, with new eyes two inches below the surface of the ground. Some growers plant as close as 3 x 3 feet and others 4 x 4 feet.

OUR CATALOG

Our Catalog is issued only once each year, and is usually ready for mailing during the early part of July.

Should your copy of Catalog fail to reach you any year by August first, kindly advise us and we will be pleased to mail another copy immediately.

Will You Do Us A Favor?

Our catalog will be effective only when it reaches the hands of those who are potential buyers of Peonies.

In case you happen not to be interested in Peonies at this particular time, we would deem it a considerable favor if you would assist us by passing this Catalog along to someone who might be interested. Thanks!



Ten Per Cent Discount

ON EARLY ORDERS FOR FALL SHIPMENT

Early orders are a benefit to both buyer and seller, so as a special inducement, we are offering to our customers

A DISCOUNT OF TEN PER CENT

from catalog prices, on all orders accompanied by remittance in full, which reach us on or before August 15th.

HARMEL PEONY CO.
BERLIN, MARYLAND

The Tingle Printing Co., Pittsville, Md.